



## Worldwide Jam In '99!

Featuring Major Tournaments in Kalmar, Sweden and Santa Cruz, CA

### WFDF: Kalmar, Sweden

#### WFDF 1999

By Jan Ekman

**F**or the second time in a row the WFDF overall championships was held in Europe. This time it was held in Kalmar, a beautiful city on the East Coast of Sweden. Without a doubt the field was the strongest ever in a tournament held outside of the U.S. Most of the top ranked U.S. players and a complete line-up of European players made it a very exciting competition. As many as 10 different nationalities were to be found among the one hundred participants.

The womens prelims consisted of 10 teams out of which four made it to the finals. Ann Graves (a former WFDF champion) and Cindy Kruger won pool A after playing a really focused routine. Ann especially shined. Second in pool A was Lisa Hurrichs and Lori Daniels, who presented a nicely choreographed routine. The teams advancing from pool B were Amy Belkin and Judy Robbins and Nina Ekman and Carina Lindblad (winning WFDF champions from Sweden). Amy and Judy showed strength in all categories. Nina and Carina choreographed a routine that enhanced their level of play. A positive sign among some of the women overall players was the apparent time they put in to practice freestyle and at least work on a basic routine.

The top 16 teams that advanced to the semi-finals in the open division faced the daunting challenge of finishing in the top two of each pool to get a ticket to the finals. The teams finishing 3rd and 4th in each pool qualified to go to the B-finals in which the winner would go to the A final.

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### FPA Worlds: Santa Cruz, CA

#### 1999 FPA Open Pairs Finals

By Judy Robbins

**F**or years there have been complaints that the "hot" open division round was left in the preliminary or semi-finals at a world freestyle championships, but this was not the case in Santa Cruz in '99. The spectators and fellow competitors were treated to an exhilarating finish to a deep field of teams on Sunday.

First out, and perhaps suffering from this playing position was the team of Dan Swanson and Jeff Kruger. They played to an eclectic mixture of music, opening with the Warner Brother's cartoon theme song and closing with the Woody Woodpecker theme song. Their first half was quite electric with what seemed to be several exaggerated forms of the "bad attitude." Ending the routine with Woody Woodpecker cackling in the background, Dan got down on his knees and proceeded to show the judges

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